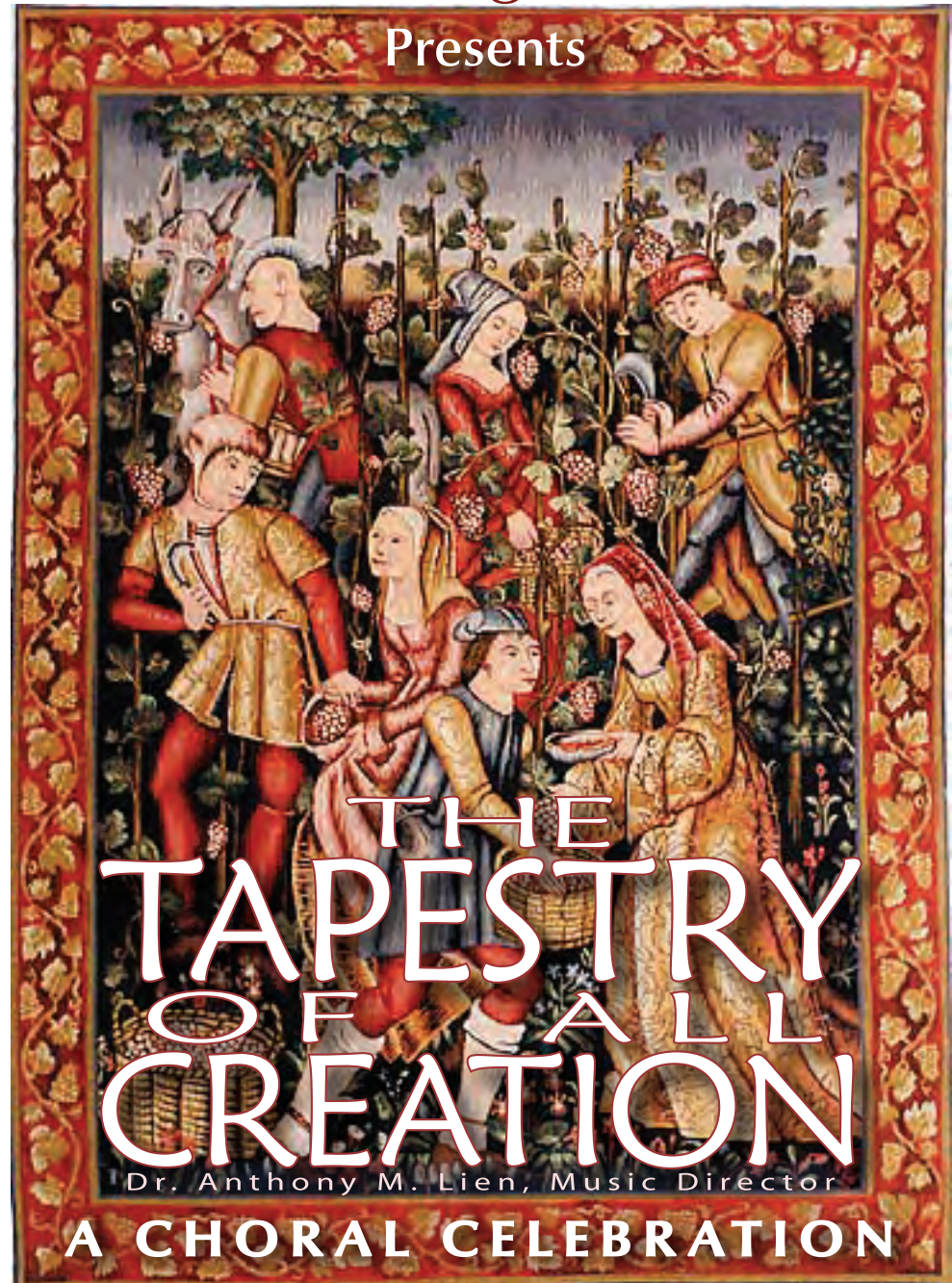


Loretto High School

Presents



FRIDAY, MAY 11, 2007
PRESENTATION PARISH



Sr. Helen Timothy, IBVM, President Sr. Barbara Nelson, IBVM, Principal
2360 EL CAMINO AVENUE, SACRAMENTO, CA 95821-5689 (916) 482-7793 WWW.LORETTO.NET

THE TAPESTRY OF ALL CREATION

Prologue

Loretto Alma Mater arr. Anthony M. Lien
 Concert Choir & Chamber Singers
 Cantemus! Lajos Bárdos
 Chamber Singers

Songs Around the World

Luci Care Wolfgang Amadeus Mozart
 Aleluya (from Canticos de Navidad) Juan Orrego-Salas
 Homeward Bound Martha Keene, arr. Jay Althouse
 Emily Chambers & Caitlin Wikstrom, soloists

Three Spanish Ballads Eugene Butler
 1. Come at Dawn
 2. Moon Song
 3. May
 Concert Choir

Songs of Joy & Laughter

One Minute Madrigal Donald Moore
 Kiss the Girl Howard Ashman & Alan Menken
 The Loretto Lionettes

Songs of Faith & Hope

Pie Jesu Mary Lynn Lightfoot
 Didn't it Rain? arr. Michael Neaum
 Concert Choir

~ ~ ~ INTERMISSION ~ ~ ~

Songs of Faith & Hope (continued)

O magnum mysterium Cristóbal de Morales
 Ezekiel Saw de Wheel arr. J. David Moore
 Chamber Singers - Harnoor Jolly & Kelley Jakle, soloists

Songs of Love & Death

She Weeps Over Ragoon Eric Whitacre
 Hej, Igazítsad! Lajos Bárdos
 Chamber Singers

Songs of a World United

Earthsongs David L. Brunner
 1. The World is Full of Poetry
 2. In Safety and Bliss
 3. We Join with the Earth
 Chamber Singers

Epilogue

Prayer of St. Francis Carol A. McClure
 Concert Choir & Chamber Singers

The Year in Review

There were so many high points in the year, that it is difficult to choose one or two that stood out from the rest, but I will mention my favorites.

We had a successful Christmas Concert in December that showcased both ensembles, several soloists, and the Loretto Lionettes.

We recorded a well-received Christmas CD.

The first annual Catholic Choral Festival, which took place on February 17, far exceeded the expectations of the four choir directors at Loretto, Jesuit, St. Francis, and Christian Brothers, and we raised money to support the mission of Sacramento's newest Catholic high school, Cristo Rey. We have already scheduled next year's concert (Saturday, February 23).

Both choirs performed marvelously at our Heritage Festival competition in Anaheim, and each took home a gold award.

On behalf of Loretto High School and both choirs, I wish to thank everybody who helped to make this such a fantastic year. I am blessed to be a part of this community.

-Anthony M. Lien

Concert Choir

Nora Alajou
 Ariana Almeida
 Sara Biondi
 Emily Chambers
 Courtney Chinn
 Claire Costa
 Emily Coulouras
 Stephanie Dana
 Melissa Farmer
 Kimberly Fazio
 Halie Ferrante
 Melanie Flissingner
 Shannon Garland
 Amira Halawah
 Alina Higgins
 Victoria Hummer
 Amanda Jameson
 Morgan Jones
 Daina Kardous
 Lesley Ko
 Shannon Mahoney
 Mariah McGuire
 Hallie McKnight
 Amber Mirowski

Rebecca Moncada
 Alison Moriel
 Stephanie Neal
 Jessica Palka
 Holly Palmero
 Genevieve Poeschl
 Madeline Porter
 Elisa Regacho
 Stephanie Rodriguez
 Joanna Saadeh
 Janie Skinner
 Courtney Smith
 Stephanie Solorio
 Brittany Sterba
 Sara Stilleke
 Joanna Takegami
 Suzanne Taketa
 Jessica Thomas
 Delaney Tognolini
 Shelby Whedon
 Caitlin Wikstrom
 Gretchen Winkelhaus
 Sarah Wortman
 Brooke Zausch

Chamber Singers

Piper Adams
 Amy Arthur Lester
 Trish Berg
 Olivia Buonarati
 Lauren Combs
 Cortney Copeland
 Leanna Friedrich
 Tess Heidig
 Kelley Jakle
 Harnoor Jolly
 Elena Katnik
 Caitlyn Kilpatrick

Traci Lee
 Elizabeth Leighton
 Kristi Martinez
 Maura McCreight
 Lauren Michelson
 Samantha Moore
 Amanda Neal
 Rosa Neidhardt
 Amanda Ryan
 Annmarie Weidman
 Devin Wieser

SECTION LEADERS HISTORIANS
 ACCOMPANIST

Loretto Lionettes

Sofia Barrett-Ibarria
 Allsion Bento
 Kayla Berghoff
 Leanna Friedrich
 Kelley Jakle
 Elena Katnik

Caitlyn Kilpatrick
 Kristi Martinez
 Samatha Moore
 Sophia Muller
 Amanda Neal
 Devin Wieser



Spring CD Order Form

We have made a CD of the repertoire on this concert, and this recording is available for purchase. We anticipate the CD being available for pick-up in the next couple of weeks. If you'd like to purchase one or more CDs, please complete the order form below, and place it in the envelope provided, along with your cash, check made out to "Loretto High School," or credit card information. You may give your envelope to an usher on the way out, or if you are not able to pay tonight, you may take the envelope and order form home and return them via US mail (don't forget to add postage to the envelope). I thank you for your ongoing support of the choral program at Loretto.

Please Print Legibly

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____ Email: _____

No. of CDs _____ (X \$15 each) = _____

Shipping (only if mailed to you) (\$2 per CD) = _____

Total = _____

Please complete if paying by credit card:

Name on Card: _____ Billing zipcode: _____

Number: _____ Exp. Date: _____

Signature: _____ Security code (back): _____

How would you like us to get your CD to you?

- Give it to (LHS student): _____
- Call or Email me & I'll pick it up in the LHS office
- Mail it to me at the above address (add \$2 per CD)

Program Notes

One of my favorite parts of the Bible is the story of creation found in the first chapter of the book of Genesis. I like it not because it explains the "how" of creation, but because I am moved by its assertion about the nature of creation. The author describes his understanding of how the creation of the universe unfolded over the course of six days; after each of the first five days, he asserts that God stood back and looked at what was made on that day, declaring that it is good. At the end of the sixth and final day of creation, however, the day in which humans and land animals were created, God looked over the entire, now-complete creation, and declared that it was VERY good. In the story, there existed at that time a pristine harmony between all of the created things, and between the creation and its divine Creator, with humankind given the task of being the primary stewards or caretakers of this gift.

As we stumble through these first few years of our recently birthed millennium, we are constantly reminded of how very far away we are from the pristine state of harmony described in Genesis. There are so many things that divide us one from another: political ideologies, religious differences, racial, ethnic, and gender inequalities, and innumerable "-isms" of one sort or another. We live in an age in which our "neutral" posture seems to be a defensive and sometimes even offensive stance behind our own self-defined ideological shields, wielding swords against any and all potential adversaries who seem threatening to us simply because they are not members in one of our own camps.

The news also brings daily reminders of the evil that is so endemic in our lives – we are victims of some of it, and some of it we ourselves perpetrate. Evil is certainly not new, but we seem to be living in a time when it is especially pervasive and, on account of the media, visible. It takes the form of violence, war, poverty, hunger, misery, grief, exploitation, murder, genocide, exploitation, hopelessness, and the list goes on.

And there are so many ways that we fail to be gentle stewards of this planet that sustains us. Nearly every day brings further news about, and evidence of global warming and its effects, yet we continue to squander the earth's precious resources, and then thoughtlessly discard what we can no longer use.

My purpose in choosing the music for this concert was to try to illuminate and celebrate some aspects of life that we all hold in common – those things that are hard-wired into our being as a result of our having been created in God's image. I wish this concert to serve as a reminder that we were given the divine responsibility to care for the earth and for one another, and that our very survival is dependent on our learning to do this.

In the book of Genesis, Abel is murdered by his brother, Cain. Later, when God asked Cain where Abel was, he responded to God with the question, "Am I my brother's keeper?" As I experience the history of God's people as it is told in the pages of the Bible, and as it is displayed in the lives of Christ, the saints, and those people that I meet and interact with every day, the answer to the question is a resounding, "YES." We are our brothers' and sisters' keepers, and we have a responsibility for this planet. We and all things are truly woven together by God into THE TAPESTRY OF ALL CREATION.

As a prologue to the rest of the concert, the combined choirs begin with a show of unity and solidarity by singing together the **Loretto Alma Mater**. This is followed by an engaging song by one of my favorite Hungarian composers, Lajos Bárdos, who along with Béla Bartók and Zoltan Kodály was a leading twentieth composer in that country. The text of **Cantemus!** is rather simple and straightforward, but it sets the tone for why we are here tonight.

Cantemus quia cantare bonum est!
Cantemus quia cantare iucundum est!
Cantemus quia cantare amantis est!
Ergo cantemus.

We sing because singing is good!
We sing because singing is joyful!
We sing because we love to sing!
Therefore we sing

In trying to express my hope for a world that celebrates diversity, the second portion of the program highlights a variety of songs and musical styles from around the world. Mozart's rather simple setting of the Italian text in **Luci Care** belies the depths of the love expressed in the poetry.

*Luci care, luci belle,
Cari lumi amate stele,
Date calma a questo core.*

*Se per voi sospiro e moro
Idol mio, mio bel tesoro
Forza e solo del Dio d'amore.*

Eyes so dear, eyes of beauty,
beloved shining stars,
Give rest to this heart.

If through them I sigh and weep
O my beloved, my beautiful treasure,
This desire is from the God of love alone.

The Mozart song is followed by a setting of **Aleluya** (Spanish for "Alleluia") by the Chilean born composer, Juan Orrego-Salas. Aleluya may sound familiar to you because we have performed it several times this year, but it keeps getting better and better so and we're happy to be performing it again tonight. Although not technically a folksong, **Homeward Bound** is written in an American folk style, and as I'm sure you'll agree, it fits well in this set of songs. The beautiful solos by Caitlin Wikstrom and Emily Chambers set the tone for this expressive and lyrical gem. The last work in this set is the **Three Spanish Ballads** by Eugene Butler. Although their texts are in English, these are written in a decidedly Spanish idiom. *Come at Dawn* is a song of love and longing, *Moon Song* is an ode to the magic of moonlight, and *May* is a frolic through the joys of springtime love.

We are blessed at Loretto with so many talented students. This year, Kelley Jakle and Samantha Moore founded an a cappella group called The Lionettes, made up of a dozen talented singers. They choose music and rehearse on their own, and, in the short time that they have been together, have gained the admiration of students, parents, and the community alike. They are performing two songs on tonight's concert. **One Minute Madrigal** is a playful little tune, and **Kiss the Girl**, from Disney's *The Little Mermaid* expresses aspects of youthful love.

Our faith is a major factor in our striving for world unity, and therefore the next set of pieces are Songs of Faith & Hope. Mary Lynn Lightfoot's setting of **Pie Jesu** is a setting of a text taken from the Requiem Mass, or Mass of the Dead. While many of the Requiem texts speak of the horrors of the Day of Judgment, this hope-filled prayer beckons for God's eternal mercy and grace.

*Pie Jesu Domine, dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
Dona eis requiem sempiternam.*

Merciful Lord Jesus, grant them rest
Lamb of God, who takes away the sin of the world,
Grant them rest eternal.

After the tranquility of Pie Jesu, the rousing spiritual, **Didn't it Rain?** will get your toes tapping, and you'll be hard pressed to sit still. It is a song that celebrates the story of Noah and the Ark. Following a brief intermission, this set will continue with two equally diverse pieces. **O Magnum Mysterium** is a sublime setting in Latin of a traditional Christmas text by the Spanish Renaissance composer, Cristobál de Morales. This style of music is quite foreign to most contemporary teenagers, and the Chamber Singers have been working all year to perfect it for you tonight.

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderunt
Dominum natum, jacentem in praesepio:
Beato Virgo cujus viscera meruerunt
portare Dominum Christum.
Domine, audivi auditum tuum et timui:
consideravi opera tua, et expavi;
in medio duorum animalium.*

O great mystery,
and wonderful sacrament,
that the animals should witness
the birth of our Lord, lying in a manger:
Blessed Virgin whose womb was deemed worthy
to bear the Lord Christ.
O Lord, I heard your words and I was afraid:
I have considered your works and have grown fearful;
You, between of two animals.

This set closes with another African American spiritual, a setting of **Ezekiel Saw de Wheel** by J. David Moore. This song recounts Ezekiel's call by God to be a prophet as described in the first chapter of the book of Ezekiel. Ezekiel looks up into the sky and sees a vision of four divine creatures alongside a chariot that carried the Lord God. The chariot featured four glistening wheels that seemed like they had wheels within the wheels. If you listen carefully you may even hear these wheels spinning near the end of the song.

The next two songs serve as a reminder that despite their differences, all people experience Love and Death. We begin with Eric Whitacre's lament entitled **She Weeps over Ragoon**, on a text written by James Joyce. Joyce wrote the text in 1912, after visiting a friend's grave in a cemetery in the city of Ragoon in Ireland, and Whitacre's 1995 setting aptly conveys the oppressive grief of the text. If you listen closely, you will hear the falling rain in the piano accompaniment.

Rain on Ragoon falls softly, softly falling, where my dark lover lies.
Sad is his voice that calls me, sadly calling, at grey moonrise.

Love, hear thou how soft, how sad his voice is ever calling,
Ever unanswered, and the dark rain falling, then as now.

Dark too our hearts, O love, shall lie and cold as his sad heart has lain
Under the moongrey nettles, the black mould and muttering rain.

The bitter pain of this lament is contrasted with another youthfully exuberant song by Lajos Bárdos. **Hej, Igazítsad!** is a song whose Hungarian text calls the listener to get up and join the dance at a girl's wedding. The mood is jovial and excited, except for a momentary bit of sorrow shared by the bride's father who expresses his despondency over losing his beloved daughter.

*Hej, igazítsad jól a lábod,
tíz farsangja, hogy már járod,
tíz a nupja, hogy már járod,
Haj, dana dana dana danajdom.*

Hey, come on, use your legs well;
it's been ten carnivals since you danced,
it's been the tenth day since you danced!
Hey! La, la, la...

*Hej, ez a kislány, atyám fija,
szereti jaz apám fija,
Hej, a szívemnek nagy a bújja,
te légy, rózsám orvoslója!*

Hey, this is the girl, the daughter of a father;
a father's son is devoted to her.
Hey, great is my heart's sorrow;
You are my rose, my healer!

*Hej, nem aludtam csak egy szikrát,
eltáncolom majdnem az éjszakát.*

Hey, I did not sleep but a moment,
I danced the night away.

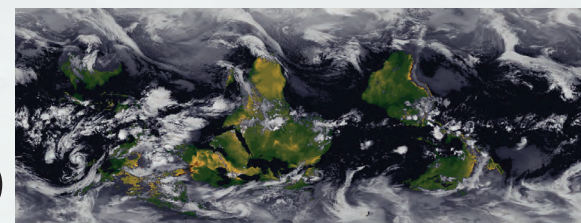
The next set on the program is made up of Songs of a World United. In particular, David L. Brunner's **Earthsongs** brings this concert full circle and back to God's declaration of the goodness of creation by calling us to act on the behalf of the earth and all of its inhabitants. The first song in this set, *The World is Full of Poetry* is a text by the nineteenth-century geologist, James Gates Percival who marvels at the beauty and interconnectedness of the earth and all its inhabitants. The text for *In Safety and Bliss* comes from half a world away. It is a Buddhist text from the Sutta Nipata which reminds us that all creatures, even the seemingly most insignificant, are important members of fabric of life; his sparse, chant-like setting brings this text into sharp focus. The text of the *We Join With the Earth* comes from the United Nations Environmental Sabbath Program, and Brunner sets it as a litany with the refrain, "We join with the earth and with each other."

We conclude the concert with a setting of the **Prayer of St. Francis** by Carol McClure. It is a reminder that we are called to be active in our world, doing God's work. I'd like to invite you to take these words and live them every day:

Lord, make me an instrument of your peace.
Where I find doubt and despair,
Where I find sadness and hate,
Let me shine with your faith and hope;
Let me shine with your joy and love.

Let me seek to love with compassion,
Let me seek to give and forgive,
As you gave for me in your death,
God's gift of love so that I might live.
Lord, make me an instrument of your peace.

TURN
YOUR
WORLD



UPSIDE
DOWN